

max YASGUR'S FARM

"... We've got to get ourselves back to the Garden..."
From the song "Woodstock" by Joni Mitchell



Every Generation grows up with music punctuating a first kiss, new drivers license, graduation and being broke. Rites of passage are always accompanied with music. A song, a guitar riff or just the opening notes can transport back to a time when goals and emotions met. Passion drove you, and the music spoke your mind exactly.

Add thirty or forty years to the mix. Those penniless kids now have established jobs and children who have graduated and moved out of the house.

It's the Hippies turn to dial up the "Oldies" station on the radio. And re-live the pleasures of youth.

Doug Robertson is one old



ROBERTSON

hippie who champions the "60's sound. This performing songwriter, chose to add some cover songs to his act. "Out of lazyness more than anything" He notes, "I just started playing the tunes I would play on the quad in High School."

Doug found more and more

people interested, including musicians who also cut their teeth on that era. Before long, Doug was joined by vocalists and guitarists who helped craft the

Woodstock sound into the hard driving, heavy vocal harmony act **max Yasgur's Farm**

"It's been amazing fun to perform Beatles or Crosby, Stills & Nash tunes and watch the audiences drift back to a time when they first connected with that song." beams Doug.

So "Drift Away", listen, dance and sing along with **max Yasgur's Farm.**



Max Yasgur's Farm CD "SALUTE"

Singer Can't be Stopped

*Surviving Music Industry,
 Diabetes,
 and a Kidney Transplant*

Bene' Michael is a proven entertainer. Her smooth delivery, easy stage presence and killer vocals reveal no hint of the life and death struggle she faced with a truly deadly killer-Diabetes.

Diagnosed with adult-onset diabetes at the age of 13. she was rattled. "I thought it was like a death sentence," Michael said. But she refused to give up. In 1997 she learned her kidneys were failing. In 1998 she was dying and would not survive without a transplant. The organ search settled on Reno's Marilee Smith who selflessly donated one of her kidneys to Bene'. The transplant was successful and Michael now thrives and continues her career in music.

Giving up singing has never an option for Bene'. She had been performing since her teens and is not about to stop. A veteran of the Billy Hill Band (Since 1990), she found members supported her and worked tirelessly to help her get through this plight.

Doug offered her a position with "the Farm". "When she accepted I was elated," Robertson says, "We are getting a major class act."



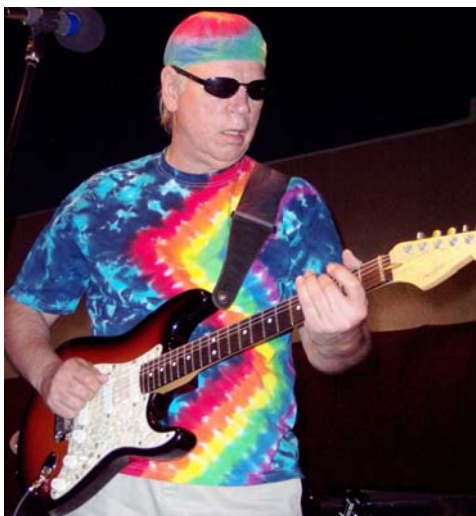
BENE' MICHAEL

Bene now shares her talents between the two bands.



Salute to Woodstock era acoustic / electric music
MAX YASGUR'S FARM

BLUES PICKER



Danny Mikeal has been playing guitar for forty years and change.

Mikeal was self-taught for eight years with four additional years of lessons. He performed high school dances, parties and nightclubs.

His influences started with Dick Dale and Jonny fortune in the surf music phase. Then moved on to the blues, jazz, and rock.

Other influences include Eric Clapton, B. B. King, and Mick Taylor, Jimi Hendrix, Larry Carlton Stevie Ray Vaughn, Brent Mason.

He says, "I have been blind since birth, but it hasn't bothered me too much." It hasn't slowed him up much either. He has performed in or led bands for the last four decades in L A. He's been on the road touring the northwest and Canada and now he's in Reno adding his skills to *max Yasgur's Farm*.

He's a great guy and lot's of fun, come up and say hi when you see him at the shows.

COVER TUNES

Who's songs do we perform?

AMERICA
VENTURA HIGHWAY

BEATLES
I SHOULD HAVE KNOWN BETTER
YESTERDAY

AND I LOVE HER; BLACKBIRD
TWIST & SHOUT; ANNA
(You've got to) HIDE YOUR LOVE AWAY

ERIC CLAPTON
TEARS IN HEAVEN; HEY, HEY
BEFORE YOU ACCUSE ME

CREEDENCE
LODI; BORN ON THE BAYOU

CREAM
SUNSHINE OF YOUR LOVE

CROSBY, STILLS, & NASH
4 & 20; TEACH YOUR CHILDREN
HELPLESSLY HOPING

MAMA'S & PAPA'S
CALIFORNIA DREAMING

JOE COCKER
UNCHAIN MY HEART

JANIS JOPLIN
BOBBIE MAGEE

DYLAN
I WANT YOU; MAGGIES FARM
BLOWING IN THE WIND

LINDA RONDSTADT
BLUE BAYOU; HEATWAVE

VAN MORRISON
GLORIA; BROWN EYED GIRL

DONOVAN
CATCH THE WIND

SIMON & GARFUNKEL
THE BOXER; HOMEWARD BOUND

JAMES TAYLOR
FIRE & RAIN

'60'S POLITICAL SONGS
ALICE'S RESTAURANT
(Yes, All 18 1/2 minutes)
POLITICAL SCIENCE
FEEL LIKE I'M FIXING TO DIE RAG

VARIOUS
DRIFT AWAY; SOLITARY MAN
WOOLLY BULLY; MILLION DOLLARS

LOVE SONGS
MY GIRL; SOMEDAY SOON

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and purchase recordings of
max YASGUR'S FARM
On our web page:

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ORIGINAL SONGS

POST CHRISTIAN ERA LOVE SONG

SLOW LANE BLUES (Healy)
ROCKS & GRAVEL
LIFE'S IN THE BLOOD

STRENGTH OF THE DARK
SHE AIN'T AS BEAUTIFUL
(as She Looks)

CALIFORNIA ROCK (Duncan)
I NEEDED YOUR LIES
HEY BOSS, YOU'RE FIRED!
(Easter/Robertson)

YOU'VE GOT TO TELL HER
FRIENDS AT NIGHT
NO COMPETITION

FREDDY'S CORNER
(Campbell/Robertson)

NO COMPETITION

LIKE DON'T ALWAYS MEAN LOVE
(Ribas/Robertson)
COLEEN

BREAKAWAY
BRIDGE BUILDER

PORTOLA
SOMEDAY

LOSERS BALLAD; NEW CLOTHES
PART OF ME

I'M WALKING
EAT GOOD
BLA BLA CAFE'

THE LONELIES (Easter)

ANGELA
(Healy/Robertson)

SHOVE IT
SKY MARSHALL