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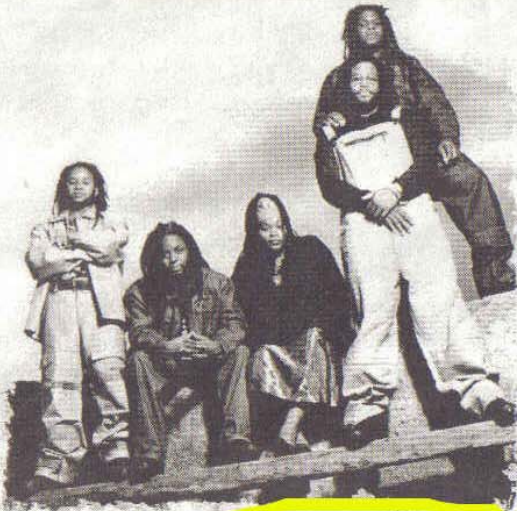
Encore

Sierra Arts

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it's a
Great
Month
for
Music



one fast feline

Zulu the cheetah will show off her incredible speed at Animal Ark's fund-raiser

BY SIOBHAN MCANDREW
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Joshua and Jonathan are counting on Zulu. Usually a smaller animal of prey would have no interest in a 90-pound cheetah that can reach running speeds of 70 miles an hour, but in this case it's a little different. The two red foxes are just part of the more than 35 animals that will benefit from Zulu, a 7-year-old cheetah living at Animal Ark, at the organization's third annual fund-raiser, the Cheetah Challenge, on Oct. 1.

Zulu, on a course built like a baseball diamond, will demonstrate her speed for spectators to raise money for the food and care for all the animals.

"It's just an amazing sight to see. You can drive your car that fast but to see an animal run right by you at that speed — it is absolutely breathtaking," said Jennifer Newmark, president of the board of trustees of Animal Ark and a volunteer since 1994.

In addition to Zulu's run, the four-hour event will give donors a chance to tour the rest of the 38-acre animal sanctuary, located 25 miles northwest of Reno. The event



Zulu puts on the brakes during a training run.

ON THE WEB

ANOTHER LOOK: For more photos of Animal Ark and video of a cheetah running, go to www.rgj.com.

INSIDE: The Cheetah Challenge details, 3D

RGJ.com

is only open to 120 and includes a silent auction, catered dinner including chicken and salmon, and a performance by Doug Robertson and Company, a Woodstock revival band.

Newmark explained that Zulu will chase after a colorful bag attached to a pulley. Attendees will sit in bleachers and will watch her do several runs around the field.

Zulu was born at the DeWildt Cheetah and Wildlife Trust in South Africa and has been trained in captivity since she was a cub to be used to raise awareness about cheetahs. She is an ambassador for Wild About Cats, a feline conservation and education organization. She was given to Animal

SEE ARK ON 3D

Y CALENDAR

JOURNAL/RGJ.COM

1. Open 8 a.m. to 5 p.m. Monday to Friday at the McKinley Arts and Culture Center, 925 Riverside Drive. **Details:** 334-2417.

"Love's Labor's Lost": The Shakespeare comedy pits three men that swear off women against some enticing women at 7:30 p.m. today and Saturday, June 23-24 at the Brewery Arts Center, 449 W. King St., Carson City. **Cost:** \$15, \$12 seniors, students, BAC members. **Details:** 883-1976.

"Real Magic": Kalin and Jinger perform illusions at 7:30 p.m. on Fridays and Saturdays and at 3 p.m. on Sundays at the Magic Underground at the Pioneer Center, 100 S. Virginia St. **Cost:** Friday and Saturday \$25.95, \$20.95 seniors and students, \$15.95 children 12 and younger. Sunday \$19.95, \$14.95 seniors and students, \$9.95 children. **Details:** 324-6007 or renomagick.com.

Hike, Bike and Kayak Camping Trip: Car camp with the Sierra Club today and Saturday in the Truckee area that offers kayaking and biking opportunities. On Saturday kayak around part of the lake and hike 6-8 miles to a nearby location. Sunday take a 15-25 mile mountain bike ride. Camp fees will be split. **Details:** Holly 331-7488 or Glen at (530) 587-5906.

Anchors Bar & Grille: Owned by Mark Gann, this restaurant features live acoustic blues and rock jams at 9 p.m. Mondays. Live music is featured Thursday through Saturday, including Doug Robertson and Co. at 9 p.m. today and June 24, and from 2 to 5 p.m. June 25. Live music is from 3 to

7 p.m. Sundays on the deck. Anchors is at 325 Harbor Cove Drive, No. 201, at the Sparks Marina. **Free.** **Details:** 356-6888.

Conscious Community and Business Network breakfast: 7 a.m. today, Buenos Grill Restaurant, 3892 Mayberry Drive. Speaker: Rick Lattin of Lattin Farms. Optional breakfast made from all local food products. **Cost:** \$10 for breakfast. **Details:** 721-3287 or www.ccbnreno.org.

Builders' Assoc. of Western Nevada's (BAWN) general membership dinner meeting: RSVP by today; 5 p.m. Tuesday, Dayton Valley Golf Club at Legado, 51 Palmer Drive, Dayton. Program: Legislative Round Table with guest speaker, Sean Gamble, professional lobbyist. **Cost:** \$35 per person. **Details:** 882-4353.

Managing Employees with Psychological Impairments: 9 a.m. to 4 p.m. today, University of Nevada, Reno Continuing Education Building, 1041 N. Virginia St. Course covers fundamental processes and tools necessary for effective quality planning, quality assurance and quality control. **Cost:** \$185, includes lunch and six PHR/SPHR hours. **Details:** 784-4062, (800) 233-8928 or www.extendedstudies.unr.edu.

Managing Project Quality: 9 a.m. to 4 p.m. today and Saturday, University of Nevada, Reno's Redfield Campus, 18600 Wedge Parkway. Course builds skills and confidence in managing performance of employees who suffer from emotional problems or psychological impairments. **Cost:**

{ cover STORY }

Local music fans recall Lennon's death

For me, it was a very important time in my life. I had just moved to Reno from Ohio ... and I wanted to run a used record store. I was saving my money, and the current owner (of Recycled Records) at the time was going to go out of business. I took over the store on Dec. 15 (1980). I remember being with a friend hearing about (his death) that evening. Shocked and stunned is an understatement. There were some customers that were really distraught about it. Here's a guy who had just come out of retirement and come out with something people were excited about.

—Paul Doege, owner of Recycled Records

The thing that I remember was the huge impact it had. The news coverage was so ballistic, when you look in the last 25 years, you can't think of an icon that's any bigger. I remember working here when Jerry Garcia died, but it didn't have the scope that Lennon had. He was just the voice of so many people. I think it was just such a shock, he was in the prime of his life. What would the potential be, what would he have gone on to do? That's what really hit me.

—Richard Jackson, manager at Soundwave CDs

I found out about Lennon's death during the evening news. I remember a reporter interviewing Paul McCartney. The reporter rather lamely brought up John's death, and Paul's response was "Yeah, drag, isn't it?" It sounded rather cold and reminded me of the hard feelings the two had experienced after the breakup of the Beatles. As I reflected on my own shock, I began to realize my own response might have been even less articulate. (Lennon) taught me how to write songs, he warned me of the excesses of the corporate music business. He gave voice to my emotions, helped me get dates and even today teaches me how a real craftsman makes music.

—Doug Robertson, local musician and member of Max Yasgur's Farm
Compiled by Jason Kellner, Reno Gazette-Journal

NEW YORK—The song was only six years old, but might just as well have been 60.

Walking out of a college dormitory after visiting a friend one December night 25 years ago, I heard John Lennon's sweet song of longing, "9 Dream," wafting out from an open door. It sounded wonderful. It sounded odd.

Why would a radio station or stereo be playing that? So much had happened since. Disco. Punk rock. Lennon had reconciled with Yoko Ono after a separation and was only then beginning to publicly emerge from a period where he concentrated on home life more than music. I couldn't remember the last time I'd heard the song.

I walked home. Then, when I saw a cluster of friends quietly gathered around a television, the reason became sickeningly apparent.

It was Dec. 8, 1980. A mentally disturbed fan who had collected Lennon's autograph earlier in the day waited outside of the Manhattan apartment building called the Dakota for the singer to return from a recording session. Mark David Chapman opened fire. Lennon didn't survive the trip to the hospital.

The musical hero of a generation was dead, and anyone who had ever sung along to "I Want to Hold Your Hand" or chanted "give peace a chance" also remembers where they were when they heard the news.

In his typically blunt manner, Lennon had told Beatles fans a decade earlier that "the dream is over."

Now it really was.

Twenty-five years later, the day stands as a cultural black hole. Lennon became an



Paul McCartney, left, and John Lennon record in 1968. Thursday

Lennon's utopian vision of a peaceful world, "Imagine," which has matured into an anthem and, 25 years from now, will likely be Lennon's best-remembered song.

Another version of "Imagine," by country

25 years without John

Anniversary marks horrible night no rock fan can forget

By David Bauder, Associated Press

instant legend, even more so than before, but it was hardly worth the price. Millions of people who never met him felt they knew him, felt they knew all the Beatles. His music often felt like personal letters; on "Watching the Wheels" he explained why he needed to step off the merry-go-round of stardom. A friend was gone.

"I still miss him massively," former songwriting partner Paul McCartney told The Associated Press. "It was a horrific day for all of us."

That night, an ambitious young woman who had just moved to New York to make it as a singer or dancer was out walking a few blocks from Lennon's home on the Upper West Side. She heard the sirens, saw a crowd beginning to gather. A curious Madonna joined them outside the Dakota.

"I remember walking up and going 'What's going on? What's going on?'" she recalled. "And they said John Lennon was shot. It was so weird."

Madonna was a toddler during the feverish days of Beatlemania. But she later recorded

singer Dolly Parton, is in music stores now. In her own tribute, Parton shot part of a video for the song in Strawberry Fields, the Central Park memorial for Lennon. Sharp-eyed viewers will spot the Dakota in the background.

Parton had been on a plane from Nashville to Los Angeles the night Lennon was shot. She was supposed to go out with friends, but instead they all went to her house to watch the news and talk about it. "Everyone was so heartbroken," she said.

"Like all young teenage girls back then, I fell in love with the Beatles," she said. "Back there in the Smoky Mountains, it was like something had been dropped from outer space."

Also in California, rock singer John Fogerty felt the loss of a kindred spirit. In 1969, Fogerty's band Creedence Clearwater Revival had sold more records than the Beatles, then an astonishing accomplishment. But both men spent the latter half of the 1970s publicly silent; Fogerty because of a business dispute. Lenno