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DOUG ROBERTSON

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Bene' Michael sharing a song with Doug

ORIGINAL SONGS

ON DOUG'S ALBUM:

"POST CHRISTIAN ERA LOVE
SONG"
ROCKS & GRAVEL; BRIDGE
BUILDER
COLEEN; BREAKAWAY
LIFE'S IN THE BLOOD
NEW CLOTHES; LOSERS BALLAD;
STRENGTH OF THE DARK
PART OF ME

OTHER ORIGINALS

HOLES IN THE CEILING
SHE AIN'T AS BEAUTIFUL
(as She Looks)"
I'M WALKING;
BLA BLA CAFE';
ANGELA (Healy/Robertson)
CALIFORNIA ROCK (Duncan)
I NEEDED YOUR LIES; EAT GOOD;
HEY BOSS, YOU'RE FIRED!
(Easter/Robertson)
NO COMPETITION
SHOVE IT!
LIKE DON'T ALWAYS MEAN LOVE
(Ribas/Robertson)
YOU'VE GOT TO TELL HER
FRIENDS AT NIGHT
FREDDY'S CORNER
(Campbell/Robertson)
SLOW LANE BLUES (Healy)
PORTOLA; SOMEDAY;
THE LONELYS (Easter);

Doug Robertson grew up in the Woodstock Generation. The classic sounds of the '60's were the backdrop to his life. As he became drawn to the music, he learned how to write songs, often mimicking the sounds he was so familiar with. When he performed solo, he chose to add some cover songs with his original works. "Out of lazyness more than anything" He notes, "I just started playing the tunes I would play on the quad in High School."

Doug found more and more people interested, including

musicians who also cut their teeth on that sound. Before long, Doug was joined by vocalists and guitarists who helped craft his sound into the hard driving, heavy vocal harmony acoustic act **Doug Robertson and Company**.

"I think it's pretty clear that you can hear the influence of that era in my music," beams Doug. "But I still pay attention to current trends in music, I try to have a classic feel with a modern relevance."

So Doug and his companions have forged a familiar yet new sound for his audiences to hear.

We hope you will enjoy **Doug Robertson and Company**, but don't forget to request some of the old favorite cover tunes. After all, they are some of Doug's favorites as well! .

DOUG'S CD

Get it online
Follow the
links at
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Doug's Album



WHO IS "COMPANY"?

COVER TUNES

**Who's songs do we perform?
(BESIDES OUR OWN)**

AMERICA
VENTURA HIGHWAY;

BEATLES
I SHOULD HAVE KNOWN BETTER;
YESTERDAY; IF I FELL;
AND I LOVE HER; BLACKBIRD;
TWIST & SHOUT; ANNA;
(You've got to) HIDE YOUR LOVE AWAY;
DO YOU WANT TO KNOW A SECRET?

ERIC CLAPTON
TEARS IN HEAVEN; HEY, HEY;
BEFORE YOU ACCUSE ME

CREEDENCE
LODI; BORN ON THE BAYOU

CROSBY, STILLS, & NASH
4 & 20; TEACH YOUR CHILDREN;
HELPLESSLY HOPING

THE GUESS WHO
UNDUN; THESE EYES

MAMA'S & PAPA'S
CALIFORNIA DREAMING

DYLAN
I WANT YOU; MAGGIES FARM;
CATCH THE WIND

LINDA RONDSTADT
BLUE BAYOU,
WHEN WILL I BE LOVED

VAN MORRISON
GLORIA; BROWN EYED GIRL

PETER PAUL & MARY
BLOWING IN THE WIND; DON'T THINK
TWICE, IT'S ALL RIGHT

SIMON & GARFUNKEL
THE BOXER; HOMEWARD BOUND

'60'S POLITICAL SONGS
ALICE'S RESTAURANT
(Yes, All 18 1/2 minutes)
POLITICAL SCIENCE;
FEEL LIKE I'M FIXING TO DIE RAG

(cont.)

Bene' Michael

*Surviving Music Industry,
Diabetes,
and a Kidney Transplant*

Bene' Michael's smooth delivery, easy stage presence and killer vocals reveal no hint of the life and death struggle she faced with a truly deadly killer-Diabetes.

Diagnosed with adult-onset diabetes at the age of 13. she was rattled. "I thought it was like a death sentence," Michael said. But she refused to give up. In 1997 she learned her kidneys were failing. In 1998 she



BENE' MICHAEL

was dying of kidney failure and would not survive without a transplant. A donor was found and the transplant was successful. Michael now thrives and continues her career in music.

Giving up singing was never an option for Bene'. She had been performing since her teens and is not about to stop. A veteran of the *Billy Hill Band*, who supported and helped her get through this plight.

She now shares her talents between BHB and Doug Robertson's groups.

JAMES TAYLOR
FIRE & RAIN

HANK WILLIAMS
MOVE IT ON OVER

VARIOUS
DRIFT AWAY; SOLITARY MAN;
WOOLLY BULLY; MILLION DOLLARS

LOVE SONGS
MY GIRL; SOMEDAY SOON;
THE CALL OF THE CANYON



Danny Mikeal has been playing guitar for forty years and change.

His influences started with the surf music phase. Then moved on to the blues, jazz, and rock.

He says, "I have been blind since birth, but it hasn't bothered me too much." It hasn't slowed him up much either. He has performed for the last four decades all over the country. Now he's in Reno adding his skills to **Doug Robertson & Company.**

Thespian Singer

Sarah Anderson

joined Doug after spending some time with "Contra Costa Musical Theater" and the "Pittsburg Community Theatre" in the SF Bay area.

Having performed with *Simply Blue*, Sarah became interested in singing with Doug and quickly became a part of Doug's vocal signature.

